

# Golden Retriever Club of Scotland

## Open Show held on Saturday, 6 October 2018

Judge: Mrs Merriol Haselden (OVERDENE)

I was honoured and delighted to be asked to judge the Club's autumn open show in this special anniversary year. The location was beautiful, and the happy atmosphere reflected the hard work put in by the Committee. I was especially grateful to my two excellent stewards who kept the numerically strong entry moving along very well! It's now over 11 years since I last judged in Scotland, and most of the exhibits were unknown to me. Temperament was excellent throughout and although type did vary quite a bit, most of those in the cards were good examples of the breed. My notes say that points to watch included a number of splayed feet, very close hind movement, too much weight over shoulders, and some exhibits being "stacked" in such a way as to give the impression of rather more "well bent" stifles than the breed standard really intended! Coats paid the price in some classes; I suspect the continuing unseasonably warm weather north of the border has played havoc with these in some cases.

### Veteran dog: (10 entries, 2 absent)

An impressive class of elderly gentlemen who all appeared to be enjoying their day out - always hard to split hairs when quality and enthusiasm is present!

1. Greig's NEDLEZAH STAY MY CHARMER AT CRANNGARY ShCM; This lovely mid-gold boy caught my eye as he entered the ring, and he didn't disappoint. Masculine head with kindly expression; dark eye, correct angulation making him balanced throughout, deep ribs. Strong quarters, good topline and tailset, held on the move - it was his movement which won him this class, and also Reserve Best Dog.
2. Warden's EYEVALLEY MACALLAN OF GLENTUCHTY ShCM; Another nice example of the breed who was unlucky to meet 1. Good head with pleasing expression, nice tight feet, good angulation, deep through ribs, slightly longer in couplings but nothing overdone.
3. Walker's CARDRONA CLAN CHIEFTAIN.

### Minor Puppy dog: (3 entries, 1 absent)

1. McCormack's FLYNGALEE SIGNATURE; Pale cream young man, still very much a baby, but nevertheless presenting a balanced picture for one so young. Just the right size and shape for his age. Potential for a lovely masculine head in time; kindly expression, nice dark eye and pigment. Correct angulation front and rear, straight front, lovely feet; nothing overdone. Best Puppy Dog. Once settled, felt his movement more secure than:
2. Ogilvie's LINIRGOR PLAN MY SONG FOR GLENBUIE; Another nice cream baby and similar comments apply. Perhaps slightly more mature, but still needing to deepen some, so not yet quite the balanced outline but it will surely come.

### Puppy dog: (4 entries, 0 absent)

1. Warden's NOBLEMOON TAK THE HIGH ROAD TO GLENTUCHTY; Mid-gold young man whose head is now just starting to develop nicely. Dark eye, good pigment, excellent feet. Balanced outline with topline and tailset held on the move and it was his more secure movement which won him this class. But was pushed hard for class by
2. Ellis's TENFIELD REX IMPERATOR; Lovely, happy mid-gold young man, shown free-standing with wagging tail and attentive to handler. Potential for a good masculine head in time with dark eye and excellent pigment. He presented a balanced picture although my notes say slightly close in the front at present. Strong quarters and good musculature - expect him to have a bright future.
3. Cullen's RIGERIN BARNYARD DAWG AT AUCHINBRECK.

Junior dog: (6 entries, 2 absent)

1. Gradys' GLENRIOCH GORGEOUS GEORGE; Another mid-gold boy, good head maturing nicely with excellent expression, dark eye and good pigment. Balanced outline with elbows well in, ribs deepening nicely and strong quarters. Won class on secure movement. Discovered later that, subject to KC confirmation, this and his 2 other first placings today completed his well-deserved JW.
2. Warden's NOBLEMOON TAK THE HIGH ROAD TO GLENTCHTY;
3. Greig's LARGYMORE LINGER IN THE MIND AT CRANNGARY.

Yearling dog: (5 entries, 1 absent)

1. Gradys' GLENRIOCH GORGEOUS GEORGE;
2. Younies' GLENRIOCH STORM TROOPER; Another nice dog, who is taking longer to mature. Balanced outline, slightly longer in couplings but still acceptable; deepening through ribs, acceptable bend of stifle and good quarters;
3. Greig's LARGYMORE LINGER IN THE MIND AT CRANNGARY.

Maiden dog: (3 entries, 2 absent)

1. Ogilvie's LINIRGOR PLAN MY SONG FOR GLENBUIE;

Novice dog: (1 entry, 1 absent)

Undergraduate dog: (5 entries, 1 absent)

1. Hughes's KAILZIE COLINTON; Mid-gold dog with good head and kindly expression; good angulation and reach of neck, nice feet, deep through ribs, strong quarters. Not in his best coat, but his secure movement won him this class.
2. Younies' GLENRIOCH STORM TROOPER;
3. Greig's LARGYMORE LINGER IN THE MIND AT CRANNGARY.

Graduate dog: (8 entries, 2 absent)

1. Gradys' GLENRIOCH GORGEOUS GEORGE;
2. Ellis's TENFIELD DARK AND STORMY; A darker gold boy, free-standing and attentive to his handler. Good head with nice dark eye and pigment; good angulation, deep ribs, good topline and tailset with correct bend of stifle and strong quarters. Business-like on the move; not a big dog but lovely type; unlucky to meet 1 on top form today!
3. McShane's RIGERIN GONNAE NO DAE THAT.

Post Graduate dog: (6 entries, 0 absent)

1. Gourlay's CORRIEVERN SON OF KYLE; Maturing nicely - masculine head with kindly expression, good front and reach of neck, nice feet, good topline and tailset held on the move; deep through chest; acceptable bend of stifle and presented in good, darker gold coat. His secure movement won him this lovely class.
2. Evans's LARENA MR BRACKEN; Another dog with much to like about him, although not in his best coat at the moment. Presented a balanced picture - good angulation, deep ribs - nothing overdone. Perhaps not quite as secure on the move today as class winner.
3. Walker's CARDRONA CALEDONIA JW.

Limit dog: (7 entries, 1 absent)

1. Younies' LARGYMORE LIVE TO LOVE YOU ShCM; This lovely mid-gold boy has pretty much everything I would look for in a mature dog. Masculine head with kindly expression, nice dark eyes, correct angulation front and rear, straight front. Good topline and tailset, held on the move; deep through ribs, excellent couplings, strong quarters - felt he could do a day's work if called upon to do so! Best mover in class - definitely "fit for function". Delighted to award him Best Dog, and then Best in Show.
2. Evans's LARENA MR BRACKEN;
3. Gray's MOLOKO COOKIE MONSTER AT KNOCKOTHIE.

Open dog: (7 entries, 0 absent)

1. Greig's NEDLEZAH TAKE A CHANCE ON ME AT CRANNGARY JW; Another lovely mature dog who won this class on his excellent movement. Perhaps not in his best coat, he presented a balanced picture with nothing overdone. Good angulation and reach of neck, nice feet, deep through ribs, good topline and tailset, good couplings, correct bend of stifle and strong quarters.
2. Harper's GLYNERVA MATINEE IDOL ShCM; Good head with kindly expression, nice dark eye, good front, topline and tailset, good couplings. Moved well.
3. Gray's KNOCKOTHIE FAIRWAY.

Veteran bitch: (6 entries, 2 absent)

1. Gray's KNOCKOTHIE DAISY DUNNIT; Really loved this darker gold 9½ year old bitch who could show many youngsters how to do it! Shown free-standing and very attentive to her handler, she was obviously enjoying her day out. Feminine head with sweet expression, nice dark eye and pigment, good reach of neck, correct angulations and bend of stifle, deep through chest. She moved with excellent drive, and held her good topline and tailset whilst doing so. Delighted to award her Best Veteran in Show.
2. Halkett's GARRELLGLEN FORGET ME NOT; Another lovely feminine girl with much to recommend her. My notes say similar comments apply; nothing overdone, everything as it should be and unlucky to meet 1 on such good form.
3. Wilson's GUNHILLS BOOTS ARE A BOVER AT LILLIESLEA.

Minor Puppy bitch: (4 entries, 1 absent)

This was a class where I found myself splitting hairs - 3 lovely puppies all at the right stage of development for their age.

1. McCormack's FLYNGALEE TIPTOES; Pretty cream baby shown in profuse coat with feminine head and sweet expression. Nice dark eye and pigment. Good front, nice angulation, perhaps slightly "bum high" on topline but that's to be expected at her tender age! Short-coupled, correct bend of stifle and well-muscled for one so young. Excellent mover, and that won her this class. One to watch! Best Puppy Bitch, and Best Puppy in Show.
2. Palmer & White's LINIRGOR PERFECT SYMPHONY OF CAIRNGLEN; Another lovely baby and similar comments apply. Perhaps not in her best coat, and still needs time to tighten up on the move, but should also have a bright future.
3. Clarkson's DRUMKILTY NOININ.

Puppy bitch: (7 entries, 4 absent)

1. Little's BLUEBRAES JACOBITE LASS; Pretty cream, feminine bitch with sweet expression, dark eyes and good pigment. Nicely balanced, good angulation, deepening through ribs, strong quarters; nothing overdone. Won class with excellent movement.
2. O'Neill's LINIRGOR MISTY MORNINGS AT STRATHLON; Another pretty cream bitch who was unlucky to meet class winner. Similar comments apply, but she still needs time to mature and settle on the move.
3. Noble's NOBLEMOON SUNSHINE ON LEITH.

Junior bitch: (9 entries, 3 absent)

This was a difficult class with varying type and many at different stages of maturity - my notes say that quite a few exhibits in this class didn't have "round and catlike" feet!

1. Gourlay's CORRIEVERN STRIP THE WILLOW; Pretty, darker cream, feminine bitch with head maturing nicely; good expression, dark eyes and good pigment. Nicely balanced, good reach of neck and angulation, deepening through ribs, strong quarters; nothing overdone. Moved well - if a little proud of her tail today!
2. O'Neill's LINIRGOR MISTY MORNINGS AT STRATHLON;
3. Brown's LEYNOSK GLITTER N'GOLD.

Yearling bitch: (8 entries, 3 absent)

1. Gourlay's CORRIEVERN STRIP THE WILLOW;
2. Graham's LEACNASAIDE CRIME PARTNER; Pretty cream bitch just coming into coat; feminine head with kindly expression, dark eye and pigment; good angulation, balanced picture, correct bend of stifle. Moved OK.
3. Langs' FENPINQUE ICE MAIDEN AT LANERCOSTE.

Maiden bitch: (8 entries, 5 absent)

1. Gourlay's CORRIEVERN STRIP THE WILLOW; Won this class on maturity over Puppy bitch class winner;
2. Little's BLUEBRAES JACOBITE LASS;
3. Archibalds' LOCHTAYMOR GOLDEN RAMOTH.

Novice bitch: (6 entries, 4 absent)

1. Little's BLUEBRAES JACOBITE LASS;
2. Brown's LEYNOSK GLITTER N'GOLD; Placed 3<sup>rd</sup> in Junior bitch class. Good head and expression; dark eye, good feet. My notes say she needs to mature fully, and that would include tightening up on the move.

Undergraduate bitch: (8 entries, 4 absent)

1. Noble's NOBLEMOON BOSSY BOOTS; Mid-gold bitch shown in good coat with a wagging tail and attentive to her handler. Good head and kindly expression. Balanced throughout with nothing overdone; moved well.
2. Graham's LEACNASAIDE CRIME PARTNER;
3. O'Neill's LINIRGOR MISTY MORNINGS AT STRATHLON.

Graduate bitch: (2 entries, 0 absent)

Two quite different types.

1. Walker's CARDRONA CELTIC PRINCESS; Pretty, feminine mid-gold bitch who won class on her secure movement. Nice dark eye and pigment, correct angulation, short-coupled, nothing overdone.
2. Barron & Jenkins' RANNALEROCH SEIL JW; Another pretty, cream bitch with nice dark eye. Although longer in couplings than some, fairly balanced overall, but still needs time to deepen and mature.

Post Graduate bitch: (9 entries, 3 absent)

1. Ellis's TENFIELD DASH OF PEPPER JW; My notes say "What's not to like about this pretty, feminine darker gold bitch?"! Shown in good coat, for me, she stood out in this class and in the bitch line-up. Very appealing head and expression, lovely dark pigment, good feet. Not a big bitch, but beautifully put together with correct angulation - very balanced throughout. Excellent topline and tailset which she held on the move - strong, well-muscled quarters enabled her business-like movement. Delighted to award her Best Bitch, Reserve Best in Show and Best Opposite Sex.
2. Cockburn's CORRIEVERN BONNIE HEATHER; Another nice bitch - different in type than 1, and a bigger bitch overall, but with much to like about her. Balanced with correct angulation, good length of neck, good topline and tailset, slightly longer coupled, but acceptable with correct bend of stifle. Movement OK.
3. O'Neill's STRATHLON SOME MIGHT SAY.

Limit bitch: (6 entries, 3 absent)

1. Cockburn's BLUEBRAES THE STAR GAZER AT CORRIEVERN; Happy, mid-gold bitch in good wavy coat - very attentive to her handler. Nice feminine head with pleasing expression, nice dark eye and presented a balanced outline. Good reach of neck, good couplings, deep through ribs, strong quarters. The picture she presented on the move won her this class.
2. King's CARDRONA CONGENIALITY; Another lovely mature mid-gold bitch who presented a balance picture throughout. Nice expression, correct angulation and sufficiently deep through ribs. Good couplings; correct bend of stifle. Movement OK.
3. McShane's RIGERIN MISS MONEYPENNY.

Open bitch: (4 entries, 1 absent)

1. Graham's LINIRGOR PRACTICAL MAGIC AT LEACNASAIDE; Mid-gold girl shown in profuse coat; good head with pleasing expression, well-constructed throughout, short-coupled, deep through ribs, correct bend of stifle and good topline and tailset held on move - it was her movement which won her this class.
2. Wilson's GUNHILLS BOOTS ARE A BOVER AT LILLIESLEA;
3. Barron & Jenkins' RANNALEROCH LOCH CARRON.

BRACE:(5 Entries, 3 Absent)

Two well-matched brace - often a fun class! It was difficult to choose between them for type, but in end:

1. Walker's - moved better together which placed them 1<sup>st</sup>
2. Greig's - only lost out on movement